

# INCOGnITO



*Exhibition  
of original  
international  
artists  
performances*

INCOGnITO 2022 presents work by international artists exhibited without any mention of author or title. The identity of the artist is only revealed after the work has been sold; it will be removed from the wall and the empty space left will be marked with the artist's full name and place of origin.

**December  
2022**  
St Jacques Chapel  
in Clohars-Carnoët  
France



# INCOGnITO



incognito, in cogito,  
INCOGnITO

**Call for applications for an international exhibition  
INCOGnITO 2022. Deadline: November 15, 2022.**

The INCOGnITO exhibition is based, on the one hand, on a Faustian experience of anonymity and ego.

on the other hand, we are betting on the possibility of a real encounter between the public and the works

Artists will be asked to agree to give 20% of the sale of their work as an act of support to the APte association.

Artists are free to enter and there are no guidelines as to content; the only requirement is that the works are two-dimensional and no larger than 27x22 cm. Age, biography or gender will not be disclosed and plays no role in the final selection of works. Selection will be based on anonymised image files. Everyone is eligible. (See terms and conditions and rules below).

A first selection will be made by mail; you will have to send us to the following address: **artistes.plasticiciens.te@gmail.com** a photo or a scan of your work with dimensions, materials and weight.

After your work is accepted, please post it to us with an empty envelope and your address, (so that we can return the work to you if it has not been sold) before **November 15, 2022** to the following address

**APte  
Artistes Plasticiens trans-européens,  
Mairie de Trégunc, Place de la Mairie,  
CS40100,  
29910 TRÉGUNC, France**

All work exhibited will have the same purchase price of €250.00. The unit price of the works should not be considered as a real market price, but as a conceptual benchmark for any conceivable amount of money in the art market.